Beginning with New Testament Greek

Lesson 25: Bonus Lesson

# Learn

This is a bonus lesson, not found in the book. You may have noticed that we have stopped doing exercises that focus on active language skills (i.e. forming sentences in Greek). Now that you’ve finished learning the principles of Koine Greek, we’re going to focus on developing these active skills a little more.

There are no new skills to learn for this course, but the review section below is here so you can continue to practice what you’ve learned. Go on to the “For our Call” section for this week’s exercises.

# Review

Use ParseGreek to review the concepts and practice your parsing on the vocabulary and concepts in this chapter. Once you feel you’ve mastered the concepts and the words for this chapter, add in the vocabulary for lessons 1-23 and practice parsing. Then when you’re fairly consistent in your parsing, add in the concepts for previous chapters and practice all of it. Spend about 10-15 minutes a day doing this in ParseGreek.

Remember, review as much or as little as necessary to keep your memory fast and accurate.

## Participle Master Chart

See the worksheet from chapter 19 for the completed chart.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| form | redup | stem | formative/connector | morpheme | nom pl |
| pres act masc |  |  |  |  |  |
| pres act fem |  |  |  |  |  |
| pres mid/pass |  |  |  |  |  |
| 1st aorist act |  |  |  |  |  |
| 1st aorist mid |  |  |  |  |  |
| 1st aorist pass |  |  |  |  |  |
| 2nd aorist act |  |  |  |  |  |
| 2nd aorist mid |  |  |  |  |  |
| 2nd aorist pass |  |  |  |  |  |
| perf act masc |  |  |  |  |  |
| perf act fem |  |  |  |  |  |
| perf mid/pass |  |  |  |  |  |

### Participle ending charts

If you’re struggling with participles, use these charts to reinforce the form (e.g. Aorist) that you’re struggling with.

|  |  |  |  |
| --- | --- | --- | --- |
|  | masc | fem | neut |
| nom sg |  |  |  |
| gen sg |  |  |  |
| dat **pl** |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | masc | fem | neut |
| nom sg |  |  |  |
| gen sg |  |  |  |
| dat **pl** |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | masc | fem | neut |
| nom sg |  |  |  |
| gen sg |  |  |  |
| dat **pl** |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | masc | fem | neut |
| nom sg |  |  |  |
| gen sg |  |  |  |
| dat **pl** |  |  |  |

## Review the εἰμί indicative paradigm (from 4.8, 7.5 & 10.8)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Present | Imperfect | Future |  | Present | Imperfect | Future |
| 1st sg |  |  |  |  |  |  |  |
| 2nd sg |  |  |  |  |  |  |  |
| 3rd sg |  |  |  |  |  |  |  |
| 1st pl |  |  |  |  |  |  |  |
| 2nd pl |  |  |  |  |  |  |  |
| 3rd pl |  |  |  |  |  |  |  |

## Review the εἰμί participle paradigm

Use this chart to practice the εἰμί paradigm or for practicing the full participle paradigm with one of the key words in the master participle chart.

|  |  |  |  |
| --- | --- | --- | --- |
| Singular | Masc | Fem | Neut |
| nom sg |  |  |  |
| gen sg |  |  |  |
| dat sg |  |  |  |
| acc sg |  |  |  |
| nom pl |  |  |  |
| gen pl |  |  |  |
| dat pl |  |  |  |
| acc pl |  |  |  |

## Review the Master Verb Chart

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| tense | *aug/redup.* | *tense stem* | *Tenseformative* | *conn. vowel* | *personal  endings* | *1st sing paradigm* |
| present act |  |  |  |  |  |  |
| pres mid/pass |  |  |  |  |  |  |
| imperfect act |  |  |  |  |  |  |
| imperfect mid/pas |  |  |  |  |  |  |
| future active |  |  |  |  |  |  |
| future middle |  |  |  |  |  |  |
| future passive |  |  |  |  |  |  |
| 1st aorist active |  |  |  |  |  |  |
| 1st aorist mid |  |  |  |  |  |  |
| 1st aorist passive |  |  |  |  |  |  |
| 2nd aorist active |  |  |  |  |  |  |
| 2nd aorist middle |  |  |  |  |  |  |
| 2nd aorist passive |  |  |  |  |  |  |
| liquid future act |  |  |  |  |  |  |
| liquid future mid |  |  |  |  |  |  |
| liquid aorist active |  |  |  |  |  |  |
| 1st perfect active |  |  |  |  |  |  |
| 2nd perfect active |  |  |  |  |  |  |
| perfect mid/pass |  |  |  |  |  |  |

## Review the noun paradigm.

|  |  |  |
| --- | --- | --- |
|  | **Noun Endings** | **Third Declension** |
|  | masc | fem | neut | masc/fem | neut |
| nom sg |  |  |  |  |  |
| gen sg |  |  |  |  |  |
| dat sg |  |  |  |  |  |
| acc sg |  |  |  |  |  |
|  |  |  |  |  |  |
| nom pl |  |  |  |  |  |
| gen pl |  |  |  |  |  |
| dat pl |  |  |  |  |  |
| acc pl |  |  |  |  |  |

|  |  |  |
| --- | --- | --- |
|  | **Noun Endings** | **Third Declension** |
|  | masc | fem | neut | masc/fem | neut |
| nom sg |  |  |  |  |  |
| gen sg |  |  |  |  |  |
| dat sg |  |  |  |  |  |
| acc sg |  |  |  |  |  |
|  |  |  |  |  |  |
| nom pl |  |  |  |  |  |
| gen pl |  |  |  |  |  |
| dat pl |  |  |  |  |  |
| acc pl |  |  |  |  |  |

## Review the indicative verb endings

See the worksheet from lesson 6 for the completed paradigm.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | *Primary Endings* | *Secondary Endings* |  | *Primary Endings* | *Secondary Endings* |
| *Active Voice* | *1 sg* |  |  |  |  |  |
| *2 sg* |  |  |  |  |  |
| *3 sg* |  |  |  |  |  |
| *1 pl* |  |  |  |  |  |
| *2 pl* |  |  |  |  |  |
| *3 pl* |  |  |  |  |  |
| *Middle/Passive Voice* | *1 sg* |  |  |  |  |  |
| *2 sg* |  |  |  |  |  |
| *3 sg* |  |  |  |  |  |
| *1 pl* |  |  |  |  |  |
| *2 pl* |  |  |  |  |  |
| *3 pl* |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | *Primary Endings* | *Secondary Endings* |  | *Primary Endings* | *Secondary Endings* |
| *Active Voice* | *1 sg* |  |  |  |  |  |
| *2 sg* |  |  |  |  |  |
| *3 sg* |  |  |  |  |  |
| *1 pl* |  |  |  |  |  |
| *2 pl* |  |  |  |  |  |
| *3 pl* |  |  |  |  |  |
| *Middle/Passive Voice* | *1 sg* |  |  |  |  |  |
| *2 sg* |  |  |  |  |  |
| *3 sg* |  |  |  |  |  |
| *1 pl* |  |  |  |  |  |
| *2 pl* |  |  |  |  |  |
| *3 pl* |  |  |  |  |  |

## Infinitive paradigm

See the paradigm in Worksheet 21 for the full paradigm

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Tense | Voice | Infinitive | Full ending | Learn as |
| Present | Active |  |  |  |
| Middle/Passive |  |  |  |
| 1st Aorist | Active |  |  |  |
| Middle |  |  |  |
| Passive |  |  |  |
| 2nd Aorist | Active |  |  |  |
| Middle |  |  |  |
| Passive |  |  |  |
| Perfect | Active |  |  |  |
| Middle/Passive |  |  |  |

## Subjunctive paradigm

See the worksheet for lesson 21 for this paradigm.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Tense | Voice | Singular | Plural | 1st sg ind. |
| Present | Active |  |  |  |
| Middle/Passive |  |  |  |
| 1st Aorist | Active |  |  |  |
| Middle |  |  |  |
| Passive |  |  |  |
| 2nd Aorist | Active |  |  |  |
| Middle |  |  |  |
| Passive |  |  |  |

## μι verbs: Principle parts

See the top of page 274.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Pres Act | Fut Act | Aor Act | Perf Act | Perf M/P | Aor Pass |
| δίδωμι |  |  |  |  |  |
| τίθημι |  |  |  |  |  |
| ἵστημι |  |  |  |  |  |

## Other things to review

### Square of stops

Review the square of stops well. See 10.7 (page 113) for the completed paradigm.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *category of stop* | *unvoiced* | *voiced* | *aspirates* | *with sigma* |
| Dentals |  |  |  |  |
| Palatals |  |  |  |  |
| Labials |  |  |  |  |

### Pronouns

Continue reviewing the pronouns. See 9.4 (p. 99) if you need to check yourself.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 1st person | 2nd person | 3rd person masculine | 3rd personfeminine | 3rd person neuter |
| nom sg |  |  |  |  |  |
| gen sg |  |  |  |  |  |
| dat sg |  |  |  |  |  |
| acc sg |  |  |  |  |  |
| nom pl |  |  |  |  |  |
| gen pl |  |  |  |  |  |
| dat pl |  |  |  |  |  |
| acc pl |  |  |  |  |  |

### Contractions Paradigm

See §7.3 for details (p72).

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | ε | ει | η | ῃ | ο | ου | ω |
| -α |  |  |  |  |  |  |  |
| -ε |  |  |  |  |  |  |  |
| -ο |  |  |  |  |  |  |  |

# For Our Call

We will work through the following exercises on our call together, so have these completed and ready to go. As usual, you should be able to work out these verses from what you know. If you’re struggling to remember concepts, write out the relevant paradigm. If what you need to remember is not in a paradigm, take a look at the book. But try to work from memory as much as you can.

Translate the following into Koine Greek. Make sure you add breathing marks, but don’t worry about accents at this stage. These are primarily drawn from the book, but some are modified and some are not found in the book.

1. The Lord of the world hears the voice
2. The disciple of the Lord was being healed
3. They were speaking the words of truth
4. The children themeslves are coming toward the crowd
5. The teacher spoke to the disciples who were in the boat
6. I know that the good Lord has saved me
7. He went outside to them proclaiming the eternal Word
8. The God who sent his Son manifeted his glory
9. After Jesus healed those who remained, the entire crowd went to the mountain
10. The blind [man] was about to speak (imperfective) to the servant before he was departing.[[1]](#footnote-1)
11. If he is crucified (perfective), he will be raised.
12. The Word of the Lord will be heard until the Son of man comes
13. May the peace of God, who[[2]](#footnote-2) has called us with a holy calling, be with you.
14. Sinners are forgiven and are not destroyed
15. Let the one who says he belongs to the Lord, walk worthy of Him.
16. After the Judge heard the message, the disciples left while rejoicing.
1. Use an infinitive for this last prepositional phrase. [↑](#footnote-ref-1)
2. Use a relative clause here. [↑](#footnote-ref-2)